



THE Industrial WHEEL

THE OFFICIAL TERTIARY NEWSLETTER OF EASTERN VISAYAS STATE UNIVERSITY—MAIN CAMPUS

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EVSU returns to 10K enrollment count

By CHRISTIANNE FAITH
A. MAHINAY

After four semesters of constant decline in the enrollment statistics, more than 10,000 student enrolled in the main campus this school year according to the data provided by the Office of the Registrar.

Recording a total of 10,461 students who are officially enrolled this semester, the spike in the enrollment count is attributed to the influx of Senior High School graduates and the implementation of the Free Higher Education Program.

The main campus has recorded an average of 10,000 students per semester since its being a chartered university in 2004.

“We been expecting this

ENROLLMENT continued on Page 4



PHOTO BY CF COLIBAO

BACK TO USUAL. After experiencing a two-year decline in the number of students enrolling in the Main Campus, the enrollment statistics spiked and reached its usual average of 10,000 after the first batch of Senior High School Graduates entered college plus the implementation of the Free Higher Education Program which encouraged students from private institutions to transfer to SUCS.

EVSU hosts second int’l research confab

By JOHN SYDRIC T. RENDEZA

Researchers from different parts of the country gathered yesterday during the second

International STEAM Research Congress at Summit Hotel, Marasbaras, Tacloban City, to tackle innovations in the fields of

STEAM continued on Page 4



PHOTO BY CFA MAHINAY

FOR ASEAN AND BEYOND Prominent figures in the field of research, namely (from left to right) Dr. Aiko Sakurai, Dr. Elizabeth Maly, Dr. Dominador O. Aguirre, Jr., Dr. Ramil Perez, Dr. Ma. Cristina A. Caintic, Dr. Felixberto O. Avestruz, Dr. Zihanger Alam, Dr. M. Sultana Alamaand Dr. Paciente Cordero do the ASEAN handshake.

Yolanda cash grant will have its third wave – SAO Head

By ALYSSA ISABEL D. PAGARAO
Head of Student Affairs Office, Prof. Sonia T. Enrile announced that there will be a third set of 5k Yolanda Cash Grant to be distributed to EVSU students identified through a voucher issued by CHED.

“We will be releasing a voucher for this batch. This might take time because it still has to undergo a process and of course, the making of the voucher. As of the moment, we are still waiting for the list of grantees from CHED,” Prof. Enrile said.

According to the head of SAO, there is still a 460 thousand-peso worth of check

that is to be distributed among the EVSU students. They are only waiting for the liquidation of the fund for the second batch before the cashier can disburse the cash assistance to the third set of grantees.

“As of now, we will be waiting for the list. Once it is released, there will be a wide dissemination of the news, through the radio, the Supreme Student Government (SSG) and The Industrial Wheel,” the SAO head added.

Prof. Enrile said that there was a delay in the release of the second batch of grantees because of students who were part of the first list who did not claim their cash grants

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NEWS

LEGALIZING MATTERS

35 orgs renew SAO registration

By LYRA LLYRA B. ARPON

Thirty five course, service and values-oriented organizations this year have renewed their registration at the Student Affairs Office (SAO) last August as a requirement to sustain membership and privileges in the campus.

“All student organizations are required to go through the renewal process in order to be recognized as an active organization. Failure to renew will result in deactivation and loss of recognition privileges,” said Prof. Sonia T. Enrile, Head of SAO.

Prof. Enrile said that student organizations must have at least a minimum of 25 members and should be bona fide students of the university.

Upon processing their registration, the organization is also required to pay 100 pesos at the cashiering section as a fee that is not included in the

miscellaneous fees covered by the Free Higher Education Act.

According to the University Student Handbook, student organizations may be formed upon application for recognition with the SAO. Recognition is granted throughout the year on a rolling basis and may be renewed once a year upon compliance with renewal of requirements.

The Student Affairs Office (SAO) explained that any group of students aside from the registered organizations who are proposing to form a new campus organization must meet all the regulations and requirements set by the Commission in Higher Education (CHED) such as the cover letter and the application form, the Constitution and By Laws; Adviser’s Letter of Commitment, Police Clearance, Audited Financial and Accomplishment Report in 2017, list of officers and members, and the 2018 Calendar of Activities.

Said line-up of activities



PHOTO BY PAT YU

LEGAL REPRESENTATIVES. For this school year, 35 campus organizations have been accredited by the Student Affairs Office. These organizations are the only legitimate student bodies allowed to operate for the benefit of the students.

include mandated activities from the SAO such as a community service, tree planting activity, clean-up drive in the respected college of at least once a month, Adopt-a-Park, a seminar/training for members and other students of the university, participation on the Teacher’s Day Celebration, Organization’s Day, Adopt-A-Comfort Room and an Anti-Littering Campaign.

Furthermore, the organization will only proceed to the conduct of activities after it is signed by the university president.

Campus Organizations who wish to be nominated for the Outstanding Campus Organization should meet the minimum of 70 point-requirement before they can be qualified to be a nominee. •

Straight shot to September

SAO confirms one party, 3 indies running for SSG poll



PHOTO BY PAT YU

LEGACY OF SERVICE. Former Executive Secretary turned SSG President Jedalyn V. Mahinay will vacate her seat as the representative of the student body by October this year after the SSG Elections on September 20, 2018.

By CHARMAINE JOY B. RONDINA

Only the Diligent and Objective Tyros of the Academes (DOTA) party-list filed its candidacy this year campaigning against three independent candidates for the Supreme Student Government (SSG) elections on September 20.

Said party-list is composed of 14 candidates with standard bearer Jonuel Jack Ramos, who in turn is considered a winner by default with Cokie Mae Costelo as her Vice President.

Also, Nikie Golong, Jan Michael Sia, Chrebon Jomar Adolfo, John Laniel Duran, Jessica Costelo, Norlito Barrantes, Arjil Gailan, Al Jhune Alarde, Jayvee Frades, John Lloyd Elumba, Joshua Peralta, and Joven Abaloyan

vied for the senatorial seats in their respective colleges while independent senators were Samuel Sabido, Charlo James Evangelista and Joli-ann Bisamanos.

“At first, we were shocked seeing that we were the only party-list who filed for candidacy because when you think of it, a lot of individuals in EVSU has the potential to run,” Costelo said.

Jonuel Jack Ramos stated that it may seem like a good thing that they are the only party-list aiming to be part of the student governance for it will need less effort during the campaign period, but it is still a challenge for them to get the votes of the students.

Said party list’s mission is to interact and act with and for the students along with its vision of seeing every student of Eastern Visayas State

SSG continued on Page 3

Canadian gov't funds EVSU-TBI SSF expansion

By CLIFFORD F. COLIBAO

After two years of being on standby since its establishment in 2016, EVSU and the Department of Trade and Industry relaunched its Technology Business Incubator – Shared Service Facility, with the Canadian Government enlarging its area of operation and services offered.

Officially inaugurated last August 23, the 13.5 million-peso food facility now made available a Retort System, Horizontal Fire Tube Boiler, Cooling Tower, Cooling Vat, Compressor Piston Type, and Electrical Panel Board.

“This partnership aimed to address the gaps in the value chain of an identified priority cluster by providing processing and manufacturing tools, equipment and machines for the common use of all MSMEs

within its cluster,” DTI Provincial Director Desiderio P. Belas, Jr. said.

The extension area and facility enhancement was funded by the Government of Canada through CECI – CONCERN in 2017 as part of its “Sustainable Economic Growth for the Women and Men affected by Typhoon Haiyan in Leyte and Samar, Philippines” or the TUKOD Project.

DTI RO8 through the Shared Service Facility Program provided the equipment and the technical assistance was extended by DOST under its Technical Consultancy Services Program.

The food retort processing and packaging facility is an offshoot of the partnership between EVSU and DTI which aims to help MSMEs become productive and competitive in



PHOTO COURTESY OF NEGOSYO CENTER/EVSU

BIGGER OPPORTUNITIES. The refurbished Shared Services Facility of EVSU and DTI allows local entrepreneurs to prolong the shelf life of their produce.

the market through efficient technologies and state-of-the-art equipment that can extend the shelf life of agricultural and processed products.

“The students taking up degree programs related to food processing or food technology, from time to time can watch demonstrations provided they have a faculty to supervise and request the person in charge in the facility for demonstration,”

Prof. De Cadiz replied when asked as to how the facility will help the students,” said Dr. Gerry De Cadiz, Dean of the College of Business and Entrepreneurship.

On the same day of the inauguration EVSU, DTI, CECI-Concern, DOST and the Canadian Embassy represented by Sec. Brian Post signed a Memorandum of Agreement on the utilization of the said SSF. •

SSG from Page 2

University (EVSU) act as one in pursuing everyone’s goals and aspirations.

“We believe that we have to reach their high standards in order for us to gain their support,” Ramos added.

DOTA aims to instill

empowerment among EVSUans if they win the upcoming elections.

“We encourage every student of Eastern Visayas State University to be one with us as we drive the EVSU-SSG towards the track taken by the majority of EVSU Students,” Costelo

added.

Furthermore, Sabido stated that he does not just want to rely on any parties.

“If I ever win as a senator, I can say that I deserved it and I’m thankful ‘cause maybe it is the chance to promote and share awareness of the youth

today,” Sabido added.

Meanwhile, the campaign period will end by September 19 and a Miting de Avance will proceed at 1 pm to hear the platforms of every running candidate. •



PHOTO BY AA AGUILOS

FINANCIAL AIDE. A number of students line up at the Cashiering Section after the announcement of the release of the Five Thousand Peso – Financial Assistance granted by the Commission on Higher Education. The said financial grant aims to help students enrolled this semester who survived Super Typhoon Yolanda in 2013.

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immediately. Said claims would have been forfeited if they were not distributed.

“Once the cash returned to CHED, it will be forfeited and the student will now be the one talk to CHED regarding the problem,” Professor Enrile narrated.

According to Prof. Enrile, there is an estimated Php 300,000.00 cash returned to CHED from the 2nd and 3rd batch of grantees who failed to claim their cash.

“We have to wait for all the student grantees from the first and second batch before being able to distribute the next

batch since the liquidation report of the previous check is required in CHED. And it is the reason why there was a long wait,” she added.

Prof. Enrile further explained that the SAO was able to make radio announcements, posts on The Industrial Wheel page and through the SSG yet not everybody were able to claim their respective cash grants.

“I was not expecting that I will still be receiving the 5k Yolanda Cash because there was a very long wait after the first batch,” said Jed Karl Gaspang, a College of Engineering (COE) student. •

NEWS

EVSU releases new ID lace



PHOTO BY NRR PIAMONTE

NEW FORMAT. The Printing Press released a new design for the university lace. Students may get this lace for free the first time they have avail of such.

By DAN JAKE BASALO

Eastern Visayas State University (EVSU) – Printing Press released a new design of school ID lanyard effective this first semester of A.Y. 2018-2019.

The new ID lace spelled out the word EVSU in smaller font and with shades of orange and red color acting as the border.

“The previous design was years old already and there were some who were complaining about it, that’s why we decided to make a new design,” explained Mr. Jose Aller M. Agner, Printing Press layout artist.

According to Engr. Ramon I. Lim, Income Generating Project (IGP) Director and Printing Press Manager, the lanyard is not entirely produced in the university’s printing press but

rather outsourced from a different printing shop and sold to the students and to the faculty in the university.

Engr. Lim also added that the new ID lace is only available in the Main Campus but satellite campuses may also avail the said lace.

However, the layout of the ID card was retained together with other campuses per instruction from the University President.

The new lanyard costs 80 pesos where students should pay first at the cashier and present their receipt to the printing press to have their IDs printed.

In addition, Head of Student Affairs Office (SAO), Prof. Sonia T. Enrile, wearing of organizational ID lace is still allowed in the university.

“It’s okay to use whichever ID lace you want since the ID lace is not free for as long as you use your ID card attached to your ID lace,” Prof. Enrile clarified. •

ENROLLMENT from Page 1

trend in our enrollment since the first wave of freshmen vacuum happened when high school graduates were mandated to go through Senior High. For the past two years, the school has been preparing to make sure that our curriculum and our university will be able to cater the new demands this particular school year will bring since we have a new breed of students plus the changes brought by the Free Higher Education,” University Registrar, Prof. Gregoria De La Cruz said.

During the first semester of SY 2016-2017, the registrar only tallied a total of 9, 937 officially enrolled students which further declined to 9, 085 in the second semester and 8, 096 during the first sem of the next school year.

“It’s a good thing that last semester, the students were already aware that the university also offers the Free Tuition of CHED which resulted to a little increase in our number of students,” Prof. De La Cruz said on the 8, 156 officially enrolled students during the second semester of SY 2017-2018.

This school year, the College of Engineering still has the most number of enrollees with 2, 485 students. Followed by the College of Technology with 1, 532, College of Education with 1, 493, College of Business and Entrepreneurship with 1, 483, College of Arts and Sciences with 1, 254 and the College of Architecture and Allied Discipline with 480 students.

The Graduate School and the Laboratory School tallied 1, 234 and 500 students respectively. •

STEAM from Page 1
science, engineering, agriculture and mathematics.

With 227 registered professionals, graduate students, undergraduate and senior high students as participants, the research congress is anchored to the theme “Innovative, Novel, and Value-Laden Technologies for ASEAN and Beyond.”

Dr. Dominador O. Aguirre, Jr., university president and the congress chair, said that Eastern Visayas State University is hosting the conference for the second time now as a way to maintain an environment where higher learning institutions play a high significance to science and development.

He also mentioned a report published by the World Education News & Reviews (WENR) on March 16, 2018, that shows the lack of cluster performance in producing innovators, researchers and knowledge producers here in the Philippines in comparison to nearby ASEAN members. “The task of catching up with the achievement of these countries may be daunting, but in the right push, given the right direction and the relentless support of the government, we will be able to achieve progress in the near future”, Dr. Aguirre quoted. Dr. Maura Cristobal Consolacion,

Regional Director of Commission of Higher Education, mentioned a CHED research policy that defines research as the ultimate expression of an individual’s innovative and creative power.

She added a CHED mandate that higher education institutions should ensure that the academic environment nurtures and supports Filipino research talents, however, most universities and colleges only take focus on instruction.

“A country that wants to be a player in the global economy needs bulk and well-funded research and development initiatives of its own, because in today’s economy, knowledge is the greatest creator of wealth”, Dr. Consolacion said. Former EVSU alumnus and academician for De La Salle University, Dr. Alvin Culaba, stressed the importance of moving up from labor-intensive to innovative country if Philippines wants to be globally competitive and at par with the neighboring countries in terms of research.

Current research congress features well-known researchers in the academic circle, such as Mr. Antonio S. Yap, Founder and Chairman of Benita & Catalino Yap Foundation, Dr. Zahangir Alam of International Islamic University of Malaysia, Dr. Sultana Alam, Assistant Professor of Universiti

Tunku Abdul Rahman in Malaysia, Dr. Elizabeth Maly, Assistant Professor of Tohoku University in Japan, Dr. Aiko Sakurai, Associate Professor of Toyo Eiwa University in Japan, and Dr. Jedeliza Ferrater – Head of Plant Pathology, East-West Seed Co., Inc., Philippines. After the plenary sessions, the Provincial Government of Leyte headed by Gov. Leopoldo Dominico L. Petilla, sponsored a welcome dinner and fellowship night for the speakers and participants of the research congress.

Top papers

The paper titled “Preparation and analysis of VO2-PVP Nanocomposite coating”, authored in partnership of researchers from Universiti Putra Malaysia and Mindanao State University, was hailed as the overall best paper after a series of research presentations last August 29, 2018, during the 2nd International STEAM Research Congress held at Summit Hotel, Tacloban City.

Meanwhile, the paper from Eastern Visayas State University titled “Chemical Processing of Human Hair Waste for the Production of a Rodenticide Alternative” was the most decorated paper after winning Best Paper, Best Presenter and Best Poster under the Students’ Strand. •

**EVSU SPORTS,
CULTURE &
THE ARTS FESTIVAL**

**THEME: "ENGAGE,
ENRICH, ELEVATE."**

OCT. 22-26, 2018

Not so special

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The current tertiary education landscape of the Philippines is designed for “specialization”, but not for the matter of producing experts that will provide innovations to their respective fields.

It can be represented by a fact that with 1,943 higher learning institutions in the country, only one Philippine university made it to the 359 universities included in the 2018 Times Higher Education Asia University Rankings, while ten Thai universities, nine Malaysian universities and four Indonesian universities were included in the ranking. In addition, the country only have 88 researchers per million population. Singapore, which has only six public universities, produces 6,927 researchers per million people; next is Malaysia with 1,918 researchers per million; Thailand with 581; Brunei with 281; Indonesia with 205; and Vietnam with 115 researchers per million.

Specialization, as we call it, is a concept akin to Adam Smith’s “division of labor”. In other words, a Filipino has to study to become a “specialized” slave. Let us admit it; a typical Filipino household believes that education is the key to success, financially. That is the reason why parents flex their muscles to have their kids sent to school and have



them obtain college diploma, even if it means drowning on loans for the sake of one. As students, we study, relying on the perspective that we must obtain a diploma so that we can secure a decent job and career, if not a high-paying one. For the reason that we study to have diploma and not in order to learn, cheating became a widespread thing for college students just to have a clean transcript of records.

It all boils down to the prevailing colonial education system. The term sounds heavy, but let us put it in a simple analogy; our current concept of education was introduced to Filipinos by colonists of the past to produce workers with the proper skills and knowledge for a cheap price, a thing still in effect up to now. Our country is a labor-intensive one, and to compensate with this, we follow an education curriculum designed to impart skills required by companies, mostly foreign-owned, to their workers. And with the number of labor-producing institutions here in the Philippines, it is no

wonder why local manpower is cheap, a thing advantageous only to the foreign company owners.

For our country to progress, we must move up from being an innovation follower to an innovation leader. This will only happen if the government will invest heavily on scientific researches and higher education. Education is not for having a job, it is about teaching people how to solve underlying problems in their surroundings – it is about making students think how they will contribute advancements for their society. Despite the government providing more access to tertiary education through RA 1931 and our internationalization efforts, we will still fall short in comparison to our neighboring countries if we still stick to the old, colonial approach about education. The reason why we fell out from being the second richest country in Asia is because we are still locked to older thinking.

OP-ED



ALYSSA ISABEL D. PAGARAO
DAUNTLESS

Undermined patriots

These students are some of the country's treasure that will create a vivid picture of the beauty of the Philippines especially our own tongue.

A common disease of the society is defining a person with its achievements as its basis. In a common university mantra, the language and education students are most underrated especially that we are in a technological university.

Language and Literature are primary medium of understanding and communication. It includes study of the culture's diversity, structure and singularity

compared to the other languages. The university has a handful students who are taking up AB Filipino Language, now Batsilyer ng Sining sa Filipino but are not acknowledged and underrated.

Francisco Balagtas, Jose Rizal and all the other activists and heroes who fought for the freedom of the country inked down their thoughts to create a home for the Filipinos of free hope. Unfortunately, we let ourselves be consumed of the

ideas and practices from the foreign countries.

If observed, there are grade schoolers and high schoolers who gain failing grades in their respective Filipino subjects. Some students hate the Filipino subjects which includes the learning of Filipino literature and writing. Compared to English, Filipino does not have a very specific style book that is followed and practiced well. Also, there are few Filipino writers in the country and most writers are uncomfortable in Filipino writing.

Every AB Filipino Language student must be given special scholarships so that they will become more determined to explore their degree. Programs and seminars enriching the knowledge on Filipino and teaching should be provided free of charge for these learners. The government should also build programs and provide incentives for those who study on Filipino language. Researches

written in our own tongue must be given huge acknowledgments. Exclusive research programs and contests on Filipino language and literature must be held annually. Highly-budgeted websites and Facebook pages providing students Filipino researches, write-ups, literature and lectures must be published.

Us Filipinos being less knowledgeable of our own language need the presence of these few patriotic students who will end up digging deeper of our own culture. These students are some of the country's treasure that will create a vivid picture of the beauty of the Philippines especially our own tongue. Students of AB Filipino Language must be treated equally for they are the chosen few to give a huge contribution in the Filipino culture.

Philippines' culture is being undervalued by most Filipinos and the few ones to treasure it should be kept and taken care of.



CHARMAINE JOY B. RONDINA
TRIGGERED

Pepe, Dederalismo

It's not just about the video, it's about you not taking your job seriously and failing to uphold the dignity of the public office.

Public figures – especially when holding a position in the government – are usually expected to think rationally and act in the most decent manner possible. But PCOO Communications Assistant Secretary, Mocha Uson, is notorious for being quite the opposite especially after a live video with her co-host, pro-Duterte blogger Drew Olivar, stirred controversies within the community.

Everyone knows the government's plan to raise

awareness of federalism but Uson's viral video seemed like a desperate attempt to seek attention thinking that it would help the government reach their goal. Amid widespread backlash, Mocha defended her video with Olivar saying that it was only meant to get Filipinos talk about federalism – one thing's for sure, it got Filipinos to talk but definitely not about federalism.

It has earned rage from the netizens, lawmakers and federalism advocates because

of the inappropriate actions and chants done by Olivar wherein he sang "i-pepe" and "i-dede" while gesturing to his crotch and chest with Uson on the side cheering him while doing so.

Besides the vulgar dance and jingle, the duo also mentioned a couple of wrong information during the live stream. Example is Drew claiming that the United States, France, and Singapore are federal countries when in fact, only the US is federal. In addition to that, Mocha was assuming that the Philippines is the only Southeast Asian country under a unitary form of government wherein one netizen embarrassingly had to correct her false statement.

Asec. Uson also stated in defense that no government funds were used in the making of the video after netizens commented on how their tax money is going to waste. Hey, Mocha! It's not just about the video, it's about you not taking your job seriously and

failing to uphold the dignity of the public office. You were tasked to help the government spread information regarding federalism, not perform a pathetic excuse of a jingle – that in no way helps people understand the context of the topic by the way.

Mocha has already proven herself unworthy of her position way too many times by consistently spreading nonsense content that doesn't help the general public in any manner and doing what she is mostly known for, preaching fake "news" and "facts". She better step her game up or she will be thrown off her throne.

Federalism is a topic that should be taken seriously for if the government approves of it, it will not only affect them but the whole country in general. It is true that we must be well aware of it but there are so many more appropriate ways to advertise it – comedic and vulgar acts are not one of them.

What is your challenge to the candidates of the upcoming SSG elections?

Compiled By LYRA LLYRA B. ARPON

Put the fun into fund raising. BSAR

Promote and organize activities that will improve the scholars holistically. CLARIDAD, CAS

I'd like to ask what will they do to kinda clean up the whole drama situation that SSG seems to have. MACARONI, BSIT

I expect them to be responsible representatives of the student body and able managers of affairs concerning them. OGRE, BSAR

Be an active listener to students' concern. MEGAPHONE'19

Be more attentive, competitive, good leaders and/or followers. Hold activities or campaigns that will help the school and the students. MISS LIP TINT

Be approachable and must have the eye to see what is obviously needed. STOODENT

They must provide a comfort room in the College of Business and Entrepreneurship because it is hard to find one when you are in COBE. 1A

Have a debate in front of all the students using English language before students choose the right leader. ANONYMOUS

SSG should help raise awareness for mental health of a non-government organization which advocates poverty alleviation by reaching out to the youth in sitios far away. TWENTYONE, COE

TO ALL CONCERNED Students are encouraged to submit their comments, sentiments and feedbacks on relevant and sensible matters concerning their fellow students as well as faculty members, teacher-student conflicts, project, etc. for necessary actions.

Submitted articles will be posted in the *VOX SCHOLARIS* section of this newsletter. Names will be withheld upon request of the contributor. All articles for contribution should be submitted to the SPO or given to any member of the Editorial Staff.

LITERARY

Dispensa

BY GARÇON PERDU

Natuod na ako. Natuod na ak hit ira siring na kun tumuod ka ha buwa, kairo ka.

Nagtikang ha gugma na kagasi ko asya na, kahuna ko kun makita ko ikaw kada adlaw, malipayon na ako. Kahuna ko kun makaupod ko ikaw, kompleto na tak adlaw. Kahuna ko gihap na ikaw na an "the one" para ha akon. Pero tanan ko na kahuna, binuwa mo la.

Naghinulat ako han imo mga saad na waray ko kabati'a. Han imo mga gin pansagdon ha akon na "hulat la kay babalikon ko ikaw", han imo kapot na magpapa-kompleto hit akon kulang na adlaw han imo harok na magpapabuhi kunta hit akon kasing-kasing kada malain an natabo nak adlaw. An mga sugad ba, an mga pwede mahitabo pero waray mo kahimo.

Pero ano lugod an nahitabo? Nahingadto ka ha iba na babaye, hiya inin imo ginbayaan gihap pero ginbalikan mo hiya. Iya na adlaw it imo gin kokompleto, an harok na dapat para ha akon gin hatag mo ha iya. Kay ano? Kay ano mo nakaya na ako inin pasagdan malumay ha iba. Higungma-a gad man ako liwat biskan ma-kanan piso la.

Biskan ano pa kasakit an akon inaabat, naghulat la gihap ako. Kay hunya ko maabot it adlaw na mimingawon ka ha akon, na babalikon mo ako para bayaron nim mga utang na gugma. Pero waray gud. Disi-otcho ka tuig nala an naglabay. Disi-otcho ko tuig na paghinulat waray ka la gihap pagpapa-abat.

Diri ko na kaya an paghinulat na tumanon mo an imo saad ha akon sanglit ako nala an namiling hin pama-agi na tumanon mo nak hingyap. Usa ka tuig na pagpinamiling kun hain ka na lupalop ngan na tad-an ko gihap ikaw.

Adi na, sa wakas na hitad-an ko na gihap ikaw. Pero kayano han nakita ko na ikaw, duroy lugod ako naurit haim? Diba dapat madalagan ako haim tas hahangkupon ko ikaw? Ig-stostorya ko kunta ha im an mga natabo han mga tuig na nawara ka? Pero kayano mas naurit lugod ako? Kay ano na imbis na mawara nak kasumhan ha im, imo lugod gin duroy?

Pero han nakita ko na ikaw, lumuhod ako kay tungod han kaluya, nak nawong diri na ma'i-drawing. Nak mga luha hinay-hinay tumuro sabay huring ha siminto na aadto tim ngaran "Pa? kayano ka nauna? Kay ano waray mo ako ginhulat na makilala mo ako ngan maistorya ko an mga natabo nak kinabuhi? Waray mo ito kahulat bago ka mawara hin tiupay?"

Kada tuig hantod yana, na bisita nala ako ha imo puntod ginuhuring ko nala an mga natabo ha akon, yawat na man la ma-abat mo na nagdako ako na kaupod ko ikaw, biskan waray ko pa ikaw nakilal'e hin tadong. Pasaylo'a ako Pa, na gin tawag ko ikaw na buwaon, naintindihan ko na ikaw yana.



Under Construction

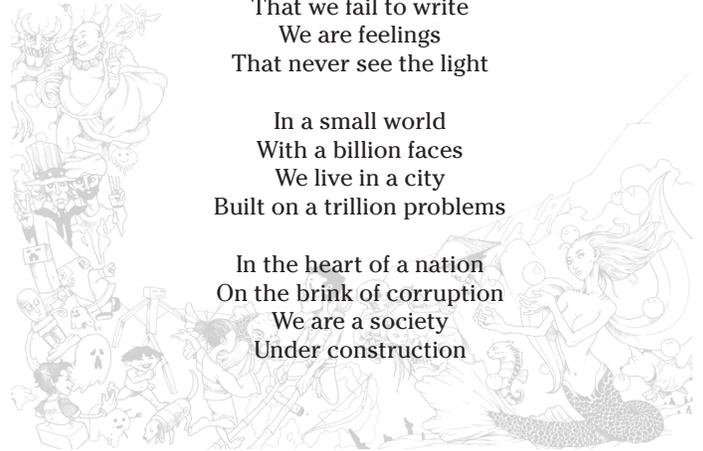
BY RACONTEUR

We are the prayers
Kept alive by candle light
The storms hitting hard
In the dead of night

We are the words
That we fail to write
We are feelings
That never see the light

In a small world
With a billion faces
We live in a city
Built on a trillion problems

In the heart of a nation
On the brink of corruption
We are a society
Under construction



Reminiscent

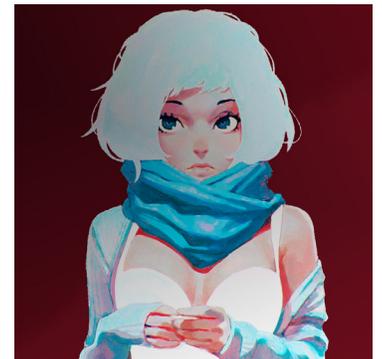
BY RACONTEUR

I hear whispers in the wind
I see ghosts in my view
Daydreams take me back
To the days I could still hear you

Nightmares
wake me up
To a bed I
regret
I'm going
through hell
I can't get you
out of my chest

I thought I left
you in the past
When I packed
my bags
And walked
away
But now I can't get through

The way you looked at me
Your mind seemed to wander
Your priorities shifted
I felt like a ghost
Watching you slowly drifting
Away from me



A Scribbler's Abode

by Alyssa Isabel D. Pagarao

When we first thought of college, it is another struggle for studying dealing with strict professors and exhausting thesis work. Yet, the tables turned when we first saw the promotional video or the poster which invites student writers to join the university publication. We were all over-the-moon excited to hone our talents.

All we ever thought of joining the university publication is that we will be expressing ourselves and we will have our names printed on the byline with an article which criticizes the administration and giving favors to the students. But what we expected was pretty different from what we went through our years in the office.

Building a foundation

The first time we held a pen for our first article in the office, we were undeniably confident of ourselves and our writing. Leads were weakly constructed but were aware of the 5Ws and 1H. Love stories and heartaches were printed on our poetry and proses praying for it to be published.

Unfortunately, all of our confidence went down because some of our articles got killed, if not, there was red ink all over. Whenever we receive our articles, it was bloody red. Office rules and protocols were demanding and difficult especially that we were on the adjusting stage as freshmen students. However, blooded papers and tough office rules molded us into someone better.

Applying colors

Learning from others is a complex process. It starts from acknowledging your errors to asking the people who know better and understanding and considering their suggestions. The publications office has been a home of talented and enthusiastic faces who excel both in the journalism and academics despite of the science and mathematics courses.



Our editors become our inspiration and models.

Whenever we need help on our mathematics assignments our chief editor was just a call away. Being in the publication is opening one's mind on

another challenge to most. A daily dose of science and math plus the writing is an accumulation of meaningless xyzs on our heads. Our lessons become the colors in the office which gives us the reason to be always part of it.

Writing is our
primary medium of
expression.
Without our pens,
we'll be a school of
lost sheep.

its widest range. The individuals in the publication is flock of diverse minds with a common heart. From the ideas and viewpoints of everyone comes a unique principle that will be yours to keep.

Being in the office is weaving one story with diverse people as your basis. The growth of a writer is not how he/she improved on his/her write ups but of how attitude was developed all throughout. Balancing academics and office works is

Living on it

The office is a simple abode. A home full of melodramatic, unlike and nocturnal scribes who strive and excel. Individuals who are uniquely disheartened and destroyed but are still hopeful of life. Laughter, arguments, bliss and hatred is inside the office but family love existing keeps us together.

These are the scribes who are willing to listen to randomly awkward experiences then formulate wisdom from it right after. During press work, we have a critical 2AM talk which makes everyone highly-emotional, a time of spilling out our demons and halos.

The ever expanding universe of growth and opportunities is also the reason why we chose to live inside the office. Every single day is another peculiar day that we always look forward on to.

CULTURE



PHOTO: INSTAGRAM/JOREL.ESPINA

BOMB BARONGS

BY CHARMAINE JOY B. RONDINA

Doesn't it just give you so much pride when you see a fellow Pinoy excel in his craft while, at the same time, showcasing the beauty of traditional Filipino fashion? Same. But sadly, most of us are into Western and Korean-inspired outfits that we tend to disregard what we have in the country.

If you have been surfing through the net lately, I bet you've heard of the noise Jor-el Espina's creations had been making. Master of bridal and Filipino formal wear, this Ilonggo talent focuses his gaze beyond the basic by creating original and eye-catching products filled with symbolism and meaning.

Espina showcases handcrafted Filipino streetwear that incorporates traditional weaves, designs, and materials that elevate local craftsmanship

made by and for the Filipino. The Bomberong, his currently most popular and sought after item, is what attracted the netizens and people in the fashion industry alike.

The piece is his intricate take on combining the traditional Barong Tagalog and the staple fashion piece bomber jacket

which completely sold out last year when he first participated in ArteFino, a movement that celebrates the Modern Filipino and the Artist-Entrepreneur which serves as a launch pad and a multiplier for proudly Filipino and world-class products, concepts, and ideas providing an avenue for people to discover modern applications of Philippine indigenous materials and connect with innovative artisans from different industries.

"It all started when I wanted to wear something Filipino but in a non-traditional way. I attended a Filipiniana event in a bomberong, and there, the bomberong was born," Jor-el stated in an interview with Cosmopolitan Philippines.

The designer teams up with local weavers in order to give birth to his masterpieces claiming that his experience working with them widens his knowledge about culture and tradition. He also extends his gratitude towards the people behind his creations' success: the weavers, bead workers, and sewers.

"This is my tribute to them," Espina says in an interview with Metro.

Along the Bomberong, he also makes dresses, button-down blouses, cover-ups, and sleeveless tops which are also all in demand by satisfied customers. Jor-el Espina is definitely like his works – one of a kind.

In a world full of Western and Korean wannabes, be like Jor-el and stand proud as you strut your Filipino pride down the streets.

Tradition.

Modern Vision.

A classic Pinoy fashion explosion.

PHOTO GALLERY

International STEAM Congress

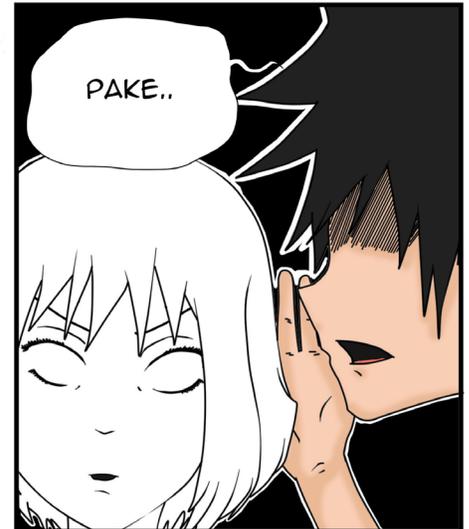
BY LLB ARPON



ENTERTAINMENT

Comics

NO ONE CARES By BLUR



SEEN By BLUR

